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## Contributors

**MALCOLM BASS** has always been fascinated by exploration. At first he focused on caving and cave diving, but his head was turned by a winter trip to Ben Nevis and since then he has been absorbed by the process of trying to climbing new routes in Scotland, Alaska, Pakistan, India and China. He and Paul Figg were nominated for a *Piolet d'Or* for their ascent of the west face of Vasuki Parbat in 2010.

**ANTONIO GÓMEZ BOHÓRQUEZ** is a librarian and information scientist and lives in Murcia, Spain. He has climbed since 1967 and specialises in ascents in the north Peruvian ranges. He has written two books: *La Cordillera Blanca de los Andes, selección de ascensiones, excursiones y escaladas* and *Cordillera Blanca, Escaladas, Parte Norte*.

**MARK CAREY** is a professor of environmental history and the history of science at the University of Oregon. He studies the societal dimensions of glaciers, icebergs, and climate change, working in the Andes and more recently in the Arctic and Antarctic. Before that he was a climber and ranger at Glacier, Rainier, and Yosemite national parks.

**GEORGE CAVE** works for much of the year as a design engineer in Warwick. In search of more adventurous peaks he developed an interest in planning expeditions abroad, particularly to central Asia. In recent years he has climbed or skied in Kyrgyzstan, Iran, Morocco and Russia.

**JOHN CLEARE** has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

**MICK CONEFREY** is a filmmaker and writer, specialising in exploration and mountaineering. He's the author of *Everest 1953* and *The Ghosts of K2*. His film on the first ascent of K2 won several international awards. He is currently at work on a history of the first ascent of Kangchenjunga.

**TARQUIN COOPER** is a freelance journalist who writes everything from obituaries for the *Daily Telegraph* to travel features for the *Financial Times* to content for outdoor clients like GORE-TEX, Suunto and Land Rover. Until recently he was based in Salzburg where he worked for Red Bull as an

editor, presenter and race reporter – and discovered an enthusiasm (if not ability) for ski-mountaineering races.

**LINDSAY ELMS** lives on Vancouver Island and has climbed or travelled on all seven continents including ascents of Mt Logan, Mt Waddington and numerous peaks throughout South America. He has also written two books about the history of mountaineering and exploration on Vancouver Island.

**PAUL EVANS** is an artist and climber based in Sheffield. He is the recipient of a number of prestigious awards including the Eyestorm Gallery Award for painting. Recent exhibitions include 'Confluence' at Herrick Gallery, Mayfair. Evans often collaborates with leading writers, including the ongoing *The Seven Wonders | De Mirabilibus Pecci* poetry and painting project [www.seven-wonders.org](http://www.seven-wonders.org).

**PETER FOSTER** is a retired consultant physician. He has been a member of the Alpine Club since 1975. His biography of T Graham Brown is to be published by Vertebrate in January 2019.

**RODNEY GARRARD** is a geologist, climber and photographer and sometimes ends up mixing the three together. His PhD dissertation at the University of Bern, Switzerland, explored landscape dynamics in the Everest region in Nepal. He has also conducted research in the mountains of Peru, Switzerland and Eastern Africa.

**TERRY GIFFORD** was director of the annual International Festival of Mountaineering Literature for 21 years. Former chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting professor at Bath Spa University's Centre for Writing and Environment and *profesor honorifico* at the University of Alicante, he celebrated his 70th birthday appropriately on *Wreckers' Slab*.

**DENNIS GRAY** started climbing on Yorkshire gritstone in 1947. Secretary of the ACG, first national officer, then general secretary of the BMC, Dennis has visited over 60 countries, most recently travelling widely in China. He has written two autobiographies, two books of stories, a novel and a volume of poetry, plays the banjo and sings on three CDs of climbing themed songs.

**JIM GREGSON** has climbed widely in the Alps since 1972. He is also a telemark ski mountaineer who makes regular trips to Norway. He first visited the Arctic in 1991 and has returned many times, often as an expedition leader, and is one of Britain's leading Arctic mountaineers. His book *Exploring Greenland* documents many of his trips and showcases his photography.

**LINDSAY GRIFFIN** lives in North Wales, from where he continues to report on developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He recently completed his term of office as president of the Alpine Club.

**LEO HOULDING** is one of the UK's top climbers, best known for his hard technical routes on big walls around the world, including his 10-year odyssey to climb The Prophet at Yosemite. He climbed Everest for a documentary about Mallory and Irvine and made groundbreaking films in the Arctic and Antarctic.

**GLYN HUGHES** is a some-time hon secretary of the Alpine Club, but now carries out the equally important roles of hon archivist and barman: or as the AC quaintly puts it, 'chairman of the Wine Committee'. In 2014 he took on the near-impossible task of following Bill Ruthven as hon secretary of the Mount Everest Foundation.

**TOM LIVINGSTONE** is a 26-year-old climber and writer based in north Wales. He has a penchant for trad, winter and alpine climbing: the bigger and harder the better. Among his recent successes are ascents of *Divine Providence* (ED3), and a winter ascent of the *Walker Spur* (ED3), but he's still hungry for more. He works as an outdoor instructor, holding the Mountain Leader and Single Pitch Award, and as a rope access technician.

**BRUCE NORMAND** is a research consultant at the Neutrons and Muons Research Division at the Paul Scherrer Institut in Switzerland, after spending five years as a professor of theoretical physics at Renmin University in Beijing. He has made over 40 first ascents on 6,000m peaks in Nepal, Pakistan, India and China. In 2007 he climbed K2, the first Scotsman to have done so. He won a Piolet d'Or in 2010 and was nominated for a second in 2011.

**DONALD ORR** is a member of the Scottish Mountaineering Club and recently retired from a career in theology and fine art, which does beg questions. He now spends his time climbing and writing, and being irresponsible with his grandsons. His writings on mountaineering and the mountain environment have contributed over the years to the *Scottish Mountaineering Club Journal*.

**SIMON RICHARDSON** lives in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

**C A RUSSELL**, who formerly worked with a City bank, devotes much of his time to mountaineering and related activities. He has climbed in many regions of the Alps, in the Pyrenees, East Africa, North America and the Himalaya.

**VICTOR SAUNDERS** was born in Lossiemouth and grew up in Peninsular Malaysia. He began climbing in the Alps in 1978 and has since climbed in the Andes, Antarctica, Papua, Rockies, Caucasus and across the Himalaya and Karakoram. Formerly a London-based architect, he is now an IFMGA guide based in Chamonix. His first book, *Elusive Summits*, won the Boardman Tasker Prize. In 2007 he received an honorary MA from the University of Stirling for services to Scottish mountaineering.

**MARCELO SCANU** is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

**MIKE SEARLE** has been on over 30 expeditions, starting in Patagonia, Peru and Ecuador, and progressing to the Himalaya in Ladakh, Zaskar, Garhwal and throughout Nepal and Bhutan. In the Karakoram he has climbed on K2, Masherbrum, Biale, Trango and on granite spires in the Baltoro, Biafo and Hushe regions. He has also rock climbed in Jordan and Oman and is now professor of earth sciences at the University of Oxford.

**BEN SILVESTRE** is a North Yorkshire-born climber, now based in Sheffield. Working as an industrial abseiler allows him a lot of freedom for going climbing, and although he loves the small Peak District outcrops, he tries to spend as much time travelling to, and climbing in new and adventurous locations, whether that means British sea cliffs, or distant mountains.

**RODERICK SMITH** is an emeritus research professor at Imperial College London. He has climbed and travelled in mountain areas in many parts of the world over the last 60 years but still enjoys returning to where he started, the Pennines and the Lake District, despite traffic problems en route, which he failed to solve while chief scientist at the Department for Transport.

**BEN TIBBETTS** is a photographer, artist and IFMGA guide based in Chamonix and the UK. He studied Fine Art to postgraduate level and spent almost two years working in the Antarctic and over four months in Greenland. In Europe he is usually preoccupied with climbing long Alpine routes of different styles and difficulty or looking for interesting lines to ski. Over the last few years he has been working on a large format photographic guidebook on the finest routes on the 4,000m peaks of the Alps.

**KOEN VAN LOCKE** finished his studies at the University of Ghent in 2012. After working as a ski instructor in Switzerland, he returned to Belgium to work as a history teacher and study for a PhD on participation in mountaineering at the University of Leuven. In his spare time he tries to be outdoors as much as possible, cycling or climbing, or mountaineering and skiing in the holidays.

**IAN WALL** worked at Plas-y-Brenin in the 1960s. Since then he has climbed extensively throughout the UK, the Alps and in Norway. He was involved with the first round of the Kendal Mountain Film Festival in 1980. He has led treks in Africa, Ladakh, Tibet and Nepal, where he now lives and acts as an advisor to the Kathmandu International Mountain Film Festival, Kathmandu Environmental Education Project and in developing and training the Nepal Mountain Leader programme working closely with the Nepal Mountaineering Association.

**JONATHAN WESTAWAY** is a research fellow in history at the University of Central Lancashire, examining the history of mountaineering, exploration and the outdoor movement, part of a wider interest in the intersections of liberalism, modernity, masculinity, physical culture and imperialism in the late 19th and early 20th century. His research on Eric Shipton's mountain travel writing while in the pay of the British Indian imperial security state, 'That undisclosed world: Eric Shipton's *Mountains of Tartary* (1950)', appears in *Studies in Travel Writing*, vol 18, No4, pp357-373.

**RICHARD ZÖLLNER** is a German writer and mountaineer. He is drawn to remote places and has developed a love affair with the mountains of Iran and its people.

## NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, exploration, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

**Articles** Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. ([journal.editor@alpine-club.org.uk](mailto:journal.editor@alpine-club.org.uk)) Articles, including images, can be sent as an email attachment, on a disk or memory stick. File-sharing services are also acceptable, by prior arrangement with the editor. With files created in Microsoft Word please confine formatting to italics and bold. A typical article is 2,500 words **and may be edited or shortened at their discretion**.

Longer pieces should be discussed with the editor.

*The Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a copy of the issue of the *Journal* in which their article appears.

**Maps and diagrams** These should be well researched, accurate and show the most important place-names mentioned in the text. If submitted electronically, maps and route diagrams should be originated as CMYK .eps files in Adobe Illustrator, Freehand or similar ensuring embedded images are at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the editor if required.

**Photographs** Image files should have unique names or serial numbers **that correspond to the list of captions** appended to the article, as a separate document, or in an email. They should be large jpegs or tiff files. Captions must include the photographer's name. Colour transparencies should be originals. Pre-scanned images should be **300dpi** Greyscale or RGB, tiffs or maximum quality jpegs at A4 final size or larger.

**Copyright** It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure acknowledgements are in the form required by the copyright owner.

**Summaries** A brief summary, listing team members, dates, objectives attempted and achieved, should be included at the end of expedition articles.

**Biographies** Authors are asked to provide a short autobiography of about 50 words, listing noteworthy highlights in their climbing career and anything else they wish to mention.

**Deadline** Copy and photographs should reach the editor by **1 February** of the year of publication.